

Welcome to "ROOFLESS" the international outdoor programme for the Merchant City Festival. UZ Arts have brought together artists from across Europe to create a programme full of Scottish and World premieres including a wide range of commissioned new work. Make sure you check out the collision between graffiti artist KrikSix, lyricist Spye and gentleman camper Monty Cantsin in "Pimp my Caravan". From Slovenia we bring "The Invasion" - you won't need to find them, they'll find you. In Merchant Square you'll discover a wealth of outdoor theatre indoors and the totally ridiculous but tasty world premiere of a Festival of Fudge. And for a completely different take on the Merchant City and its people join in one of the artist led Dérive Tours. And there's much much more all totally free and made possible through the support of Creative Scotland, In-Situ, Glasgow Life, Fraser Suites Glasgow and Merchant Square.

UZ Arts is a registered Scottish Charity. UZ Arts supports artists and producers in creating innovative work outside conventional venues, across artforms and across borders. UZ Arts is the UK and Ireland representative of In-situ [www.in-situ.info](http://www.in-situ.info)

Neil Butler - Artistic Director  
 Joyce Manning - Finance  
 Karen Veitch - Project Manager  
 Jennifer Kilgour - Project Assistant  
 Theodora Sakellaridou - Project Assistant  
 Gillian McCarrey - Programme Consultant  
 Jodie Noble - Artist Liaison

[www.uzevents.com](http://www.uzevents.com)

**UZ Arts**



ROOFLESS are delighted to work with Conflux as they support exciting emerging artists through the SURGE programme of workshops, commissioned performances, Clown Cabaret and back by popular demand...Family Circus Weekend, where you can try your hand at circus skills with the whole family. CONFLUX is an Arches project supported by Legacy Trust UK and by the National Lottery through Creative Scotland. The project will create a lasting cultural legacy from the London 2012 Olympic and Paralympic Games across Scotland. It aims to develop and promote a thriving community of artists and educators working in the fields of street arts, physical theatre and circus in Scotland. Surge has been supported by Glasgow City Council.

Al Seed - Artistic Director  
 Alan Richardson - Project Director  
 Karen Veitch - Festivals Producer  
 Barry Henderson - Education & Outreach Co-ordinator

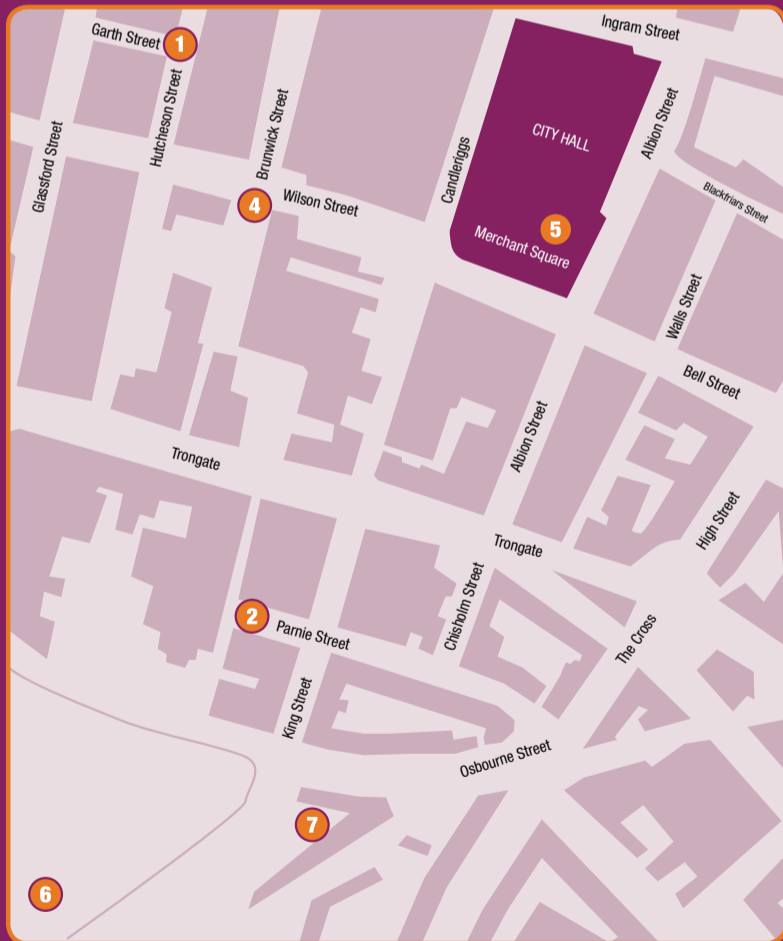


STREET ARTS / PHYSICAL THEATRE / CIRCUS

[www.conflux.co.uk](http://www.conflux.co.uk)

Join us for Open Weekend 2011, celebrating one year to go to the London 2012 Games!

The SURGE Festival is recognised with the Inspire Mark for excellence in contributing to a lasting legacy of London 2012.



1. Hutcheson Street
2. Parnie Street
3. The Arches, 253 Argyle St
4. Brunswick Street
5. Merchant Square
6. The Briggait, 141 Bridgegate
7. Kings Court



Design: weeslekit.co.uk



# ROOFLESS

Presents:



## Dérive Tours

World Premieres, In-Situ funded  
 Merchant City. Tour meeting point and exhibition are at 16 Saltmarket.  
 Saturday 23rd July and Sunday 24th July  
 Running time for all tours 60 minutes

Artist led tours of the city were a huge success last year. Roofless are delighted to offer four tours this year that take you on a unique journey through the Merchant City. Every participant has the opportunity to contribute to an exhibition and gets a ticket to an exclusive end of festival party sponsored by Metropolitan Bar and Restaurant. Make sure you book your space, it's free but there are limited places. Book your place on a tour by emailing [theodora@uzevents.com](mailto:theodora@uzevents.com) or phoning 0141 559 4910.

Artist in residence at the Dérive project is photographer Jayne Morley who will be responding to and documenting the tours. Even if you are not taking part on a tour, please visit the exhibition as it develops over the weekend.

## The Dream of a Bird

Led by Alex Rigg, In-Situ funded  
 Saturday 23rd July and Sunday 24th July at 1pm and 4pm

I will give the audience a piece of my mind. Beginning at a gallery or exhibition space, I will lead you out into the geology of the city, following a map based on my sub-conscious desires. The journey will be an exploration of actions, a discovery of connections: hips connected to broken gutter, elbow to window frame, instep to yellow line, tongue to pigeon. There is no language or code that can make you understand; there is no diagram or instruction, tab A into slot B. We will be there, together, you and I, at a place in our lives in common, a duplicitous discourse. Ours is a dance of mannerisms and an exchange of passion. A penny for your thoughts.

## Footprint

Led by Gavin Lockhart, In-Situ funded  
 Saturday 23rd July and Sunday 24th July at 12.30pm and 3.30pm

Making footprints of sand on the Glasgow pavements has a strange resonance. Placing two feet on the street has a very poignant effect. A ghost, a virtual man, occupies the space. The slave exploitation and resultant wealth which exhibits itself in the architecture and in the street names comes into focus. The cost of the slave owner's town house, now our Gallery of Modern Art, could be measured in these human feet. Buchanan Street, Glassford Street, Oswald Street, all named after the merchants who built their wealth and prestige on these cargoes and brought us back our legacy of tobacco and sugar, our bitter sweet addiction.

## Soundings

Led by Jane Pitt, In-Situ funded  
 Saturday 23rd July and Sunday 24th July at 12noon and 3pm

You are invited to become a 'sounder' probing the city sound scape, mermerising through the urban space in a gaggle of fellow auditory beings; tuning in to the sounds of the city, embodying them and phonically vocalising them together as we flow through, an instant mobile phonic choir re-inventing the streets through sound heard, mediated and uttered by us. Transmitting our 'soundings' from person to person we will weave a strangely potent, subversive and funny digression, navigating as one flock on an undetermined route within the boundaries of Merchant City, anchored and tuned in to the moment.

## The Pint of no return

Led by Surreal McCoy - Big Rory and Ochie, In-Situ funded  
 Saturday 23rd July and Sunday 24th July at 1.30pm and 4.30pm

"The Pint of no return". Big Rory and Ochie the Dog, will be going for a walk with a few select folk round the Dear Merchant City checking out some beloved old haunts. He'll be looking for your stories too, but of course Ochie will have his own agenda. They might even have to stop for a pint or a snifter while they uncover the stories of a murky, but sometimes gleeful past. This is Surreal McCoy!

FREE MUSIC / COMEDY / STREET ARTS / CIRCUS & PHYSICAL THEATRE

# ROOFLESS



Photo: Ijud - Invasion - Ifiga Brezovicnik

at [merchantcityfestival.com](http://merchantcityfestival.com)

Presented by  
**UZ ARTS and Conflux**

**18th-24th  
 July 2011**



Until Now Road - Mimbire



Mike Rowan - Big Flory & Ochie



Artizani - Desert Island Discs



Fairly Famous Family - Lifeguards - Fools Paradise

## Desert Island Discs

Presented by Artizani  
Brunswick Street  
Saturday 23rd July at 2.45pm and 5.15pm  
Sunday 24th July at 12.45pm and 4.15pm  
Running time 40 minutes

A tropical island, a gramophone, flotsam, jetsam and one hapless castaway. Kept on the island by a shark in the audience, our castaway makes friends with Larry, a lobster and struggles to survive. 20 years pass in 40 minutes as records spin and rescue never comes. Then, as the island gives up its secret, the show ends in a beautifully surreal, spectacular finale.

## Pimp My Caravan

World Premiere, In-Situ funded  
Kings Court  
Saturday 23rd July and Sunday 24th July 12 - 6pm

As gentleman camper, Monty Cantsin prepares for a relaxing cup of tea in his caravan, two delinquent scruffheads, graffiti artist KrikSix, armed with metal cutting machinery, and lyricist Spye with a mic and some serious decibel levels, come to disturb the peace.

Whatever will Monty do..?

Performance artist Monty Cantsin collaborates with two street artists to create a show of experimental, freestyle art.

Visual Artist Sumit Sarkar will work with metal cutting tools and aerosol to create a graffiti-esque sculpture out of the caravan, and Bristolian lyricist/rapper Spye provides the beats and the rhymes, as Monty tries to have a normal afternoon in his caravan supping some tea, reciting some poetry.

Nothing is planned, no-one knows what will happen.

For more information check:  
www.mischiefabas.co.uk  
www.kriksix.com  
www.myspace.com/spyeder

## The Lifeguards

Presented by Fairly Famous Family  
Walkabout, Merchant City  
Saturday 23rd July at 12.30pm, 2.30pm and 4.15pm  
Sunday 24th July at 12.30pm, 2.30pm and 4.45pm  
Running time 30 minutes

No horseplay goes unchallenged, no running tolerated and petting is right out of the question. Perched high on their chairs with their classic pool rules signs, the lifeguards attempt to impose the timeless values of the municipal baths onto the streets. With whistles and flip flops these warriors of modern times promote order and decorum and come down hard on petting and horseplay.

## Festival of Fudge

Presented by Mischief La-Bas, World Premiere  
Merchant Square  
Saturday 23rd July and Sunday 24th July at 1-3pm  
Running time 2 hours

The Festival of Fudge is based on the good old British fascination for 'home grown' and 'local' culture, the Village Fetes, Farmers Markets, Gala Days and Flower Shows which occur the length and breadth of the land. What better British Product to celebrate than Fudge?

'Fudge - sweet and homely in its infinite variety, is a home-made product with an inspirational quality that reaches far beyond the pantry.'

Mischief La-Bas celebrate Fudge's iconic status by presenting 'Dreams in Cellophane' interpretive Dance Trio, DJ Judge Fudge and of course, Fudge Making Queen - Hilda Cranworth.

A celebration of fudge-related music, dance, literature and art. Featuring characters and artists currently spearheading the campaign for fudge recognition, 'The Festival of Fudge' delights audiences old, young and toothless.

## Frankie Chalet (France)

Presented by Helen Kane  
Walkabout, Merchant City  
Saturday 23rd July at 1pm, 3pm and 4.45pm  
Sunday 24th July at 1pm, 3pm and 4.15pm  
Running time 30 minutes

Welcome to the world of Frankie Chalet, where everything can be just a little bit French! A beatnik accordionist who embodies (quite literally) the entire sex drive of France. Expect high brow literature, chanson d'amour and the truth about poodles. Romantic, atmospheric and very, very French.

## In Between

Presented by Indepen-dance  
Sat 23rd July  
1pm - Hutcheson Street,  
2.15pm - Parnie Street  
4pm - Merchant Square  
Sun 24th July 12pm - Merchant Square,  
1pm - Parnie Street  
3.30pm - Hutcheson Street.  
Running time 11 minutes

How invisible are we? What do we see? Who do we see? Are we being seen?

People with disabilities are often invisible or hyper-visible in public. The issue is relevant not only to those with a disability, but to every member of society. Exploring the boundaries between audience and performance, and encounters within a crowd of people, In Between challenges preconceptions of who is watching who, who is seen as a dancer, what is a performance, what it means to be disabled.  
www.indepen-dance.org.uk

## The Invasion (Slovenia)

Presented by Ljud, In-Situ funded  
Walkabout, Merchant City  
Saturday 23rd July at 12.15pm and 3pm  
Sunday 24th July at 12.45pm and 3.30pm  
Running time approximately 75 minutes

An interplanetary expedition of immigrants from outer space has landed on our planet. As a reaction to the Earth's atmosphere the aliens gained a new protective color, they turned completely pink so that people would not take them too "seriously". In search of a new home, they try to integrate into our society...

## Until Now

Presented by Mimbire  
Brunswick Street  
Saturday 23rd July at 12.45pm and 4pm  
Sunday 24th July at 3.15pm and 5.25pm  
Running time 35 minutes

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure, with a little magic and a few surprises. Directed by Leandre Ribera, a poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, good-byes and the astonishing feats of friendship.

## Virginia Davis' Symposium (Belgium)

Presented by Rachel Ponsonby and Directed by Louis Spagna, In-Situ funded

Saturday 23rd July at 12.15pm and 3.30pm on Hutcheson Street  
Sunday 24th July at 12.15pm and 3.45pm on Parnie Street  
Running time 25 minutes

The very studios anthropo-musicologist Virginia Davis shares with us some of her discoveries found while working for 40 years in a London library. After eight years with Cirque Plume and now with Circus Ronaldo Rachel Ponsonby has created her own musical clown universe. Here she associates a variety of instruments, singing and fire, for a delirious symphonic delight.

## Cat's Choir

Presented by Stickleback Plasticus  
Saturday 23rd July at 12pm, 1.15pm and 4.30pm on Parnie Street  
Sunday 24th July at 12pm, 1.30pm and 4.30pm on Hutcheson Street  
Running time 25 minutes

Using comedy, puppetry, song and improvisation these furry felines will bring catnip joy to all audiences. From oversized rubbish bins, our mischievous cats reflect on their lives, food and the death of Fat Bob. Nothing, and no-one, passes by without comment.

## The Thinker

Presented by Stuff and Things  
Walkabout, Merchant City  
Saturday 23rd July at 12pm, 2pm and 3.45pm  
Sunday 24th July at 12pm, 2pm and 3.45pm  
Running time 30 minutes

Adrift in a sea of uncertainty, Vernon Ponder plods boldly into the 21st Century, trying to make sense of the modern world. His inner thoughts are transmitted far and wide - "What's it all about? Why is cheese cheesy?" and "Did I really leave the iron on?" Vernon whittles away at the truth behind the superstructure of existence. To experience The Thinker is profoundly puzzling and plumbs the very depths of what we think and what we think we know.



SURGE Family Circus Weekend



Megrez7: SURGE Labs see www.conflux.co.uk



Salmon of Knowledge created by Cath Whippley



Bold As... by Janice Walker

# SURGE at ROOFLESS Merchant City Festival

**Salmon of Knowledge**  
Walkabout - Merchant City  
Saturday 23rd July & Sunday 24th July - 1.30pm, 3.30pm and 5.15pm  
Running time 30 minutes

A fish out of water requires assistance to return to the river. You'll receive aquatic wisdom from the stranded six-foot salmon in return for your help!

A UZ Arts and Conflux commission

**Bold As...**  
Walkabout - Merchant City  
Saturday 23rd July & Sunday 24th July - 12pm, 2.45pm and 5pm  
Running time 30 minutes

On their first trip to Glasgow, the world's greatest beatboxing brass trio have become lost and separated. Once reunited the foot stamping can begin.

A UZ Arts and Conflux commission

**B.B.B. Motorcycle Club**  
Saturday 23rd July - Hutcheson Street at 1.45pm and 5pm then Parnie Street at 3pm  
Sunday 24th July - Hutcheson Street at 2.45pm then Parnie Street at 1.45pm and 5pm  
Running time 30 minutes

Two rough and ready bikers roam the city to find an audience for their unusual combination of Biking, Boxing and Ballet.

A UZ Arts and Conflux commission

**The Growling Tent**  
Kings Court  
Saturday 23rd July & Sunday 24th July - 1pm and 3pm  
Running time 15 minutes

Whilst repairing the pavements of the Merchant City, a group of workies is confronted with an unusual problem - unexplained noises of the monstrous variety.

Directed by Sita Pieracchini.

**SURGE at The Arches**  
**Clown Cabaret**  
The Arches, 253 Argyle Street, Glasgow G2 8DL  
Free but booking essential. Over 18s only.  
Friday 22nd July & Saturday 23rd July - 8pm to 9pm

Under the guidance of Brazilian master-clown Angela De Castro, a line-up of outrageously talented fools presents an eclectic evening of uplifting and hilarious shenanigans.

To book your place at the Clown Cabaret contact Karen at karenveitch@conflux.co.uk or on 0141 559 4925. You can reserve up to 3 tickets per person. Tickets can be picked up on the day of the event at The Arches box office. All tickets must be picked up 15 minutes before the performance start time or they will be released.

**SURGE at The Briggait**  
**SURGE Family Circus Weekend**  
The Briggait, 141 Bridgegate, Glasgow G1 5HZ  
Saturday 23rd July - 12 noon to 4pm  
Sunday 24th July - 12.30pm to 4pm

SURGE Family Circus Weekend is an opportunity for families to enjoy their first experiences of circus together. Open to all ages. Free drop in. Conflux in partnership with Theatre Modo and Aerial Edge.

**The Explorers: Street Theatre Summer School**  
The Briggait, 141 Bridgegate, Glasgow G1 5HZ  
Tuesday 19th to Sunday 24th July - 10.30am to 4.30pm

Over a four day period you will create a new performance, walkabout work and street theatre to be presented at the Merchant City Festival. This is an incredibly exciting opportunity for anyone aged 14+ who wants to learn/experience/develop Street Theatre Skills. To book contact Barry at barryhendersonconflux@hotmail.co.uk or on 0141 559 4925.

**SURGE Training**  
**Getting Your Show to its Audience**  
The Arches, 253 Argyle Street, Glasgow G2 8DL  
Wednesday 20th July - 10.30am to 1pm then 2pm to 4.30pm

So you've started work on a new show, now what? This day - long masterclass will look at all the things you need to do (and not do) to ensure your work successfully reaches its audience. Areas covered will include effective communication, professional practice, budgeting and marketing, funding applications, and the specific challenges of producing physical performance. Delivered by: Di Robson (international cultural producer), Jaine Lumsden (Creative Scotland) and Alan Richardson (Conflux Project Director).

**How does it all work?**  
The Arches, 253 Argyle Street, Glasgow G2 8DL  
Thursday 21st July - 5pm - 7pm

An introduction to Self Employment and Self Assessment, keeping simple accounting records, VAT and other such matters. This session will give tips on how to keep things simple and answer queries along the way. Two presentations by David White (HMRC) and Emma Taylor (self-employed performer and accountant).

To apply for either of these training sessions, please complete the application form on the Masterclasses page of www.conflux.co.uk clearly stating which session you would like to apply for. The sessions are free, but places given on a first-come-first-served basis.

# SURGE at ROOFLESS

**SURGE queries:**  
Contact Karen at karenveitch@conflux.co.uk or on 0141 559 4925.